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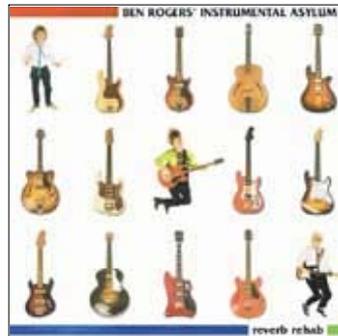
**Live**

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**Ben Rogers' Instrumental Asylum**

**reverb rehab**  
Blazz Music

The cover art and title provide a pretty fair indication of what your ears are likely to experience when the play button has been pressed with this release, being: reverb laden electric guitar instrumentals (a mix of originals and covers) played through an assortment of amps, backed by a no nonsense rhythm section.



As such the Melbourne trio that is Ben Rogers on guitar, bassist Nikki Scarlett and drummer Denis Close, churn out some great surf-stomp tracks. The original tune Wet Suit Dream, and the covers of Bondi Stomp, John Coltrane's Mr P.C. and Torquay get one all gidgety. Original jangly late 50's/early 60's rock gets a look in on the excellent Prickly Pear, Goodbye Bluehaze and The Ballad Of Private Mitchell, while late 60's psychodelia raises its paisley coloured head in Paisley Dayze with its clever pseudo sitar.

Ben and his team have attacked and treated the covers with the respect they deserve.

The 4 minutes of Strawberry Fields Forever takes on a different vibe with understated reverb, Ben's version of the Jerome Kern standard All The Things You Are reminding me of Tommy Emmanuel in electric mode, and (don't be offended Ben) the rawk n roll cover of The Zombies She's Not There making a great air guitar track with a bit of karaoke thrown in for good measure.

If you like the guitar or can play guitar or know someone who does then 'reverb rehab' will keep all and sundry happy, and have you searching for debut album 'Welcome To The Instrumental Asylum'.

Mark Liebelt

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