

him some new supporters into the bargain. Relaxing album. *** (Davy)

NGD 5399 **LEGEND**
Something's Afoot Oblivion
Records LDMLDEPO1
 (£5.99 post free, Leo's Den,
 PO Box 4088, Sturminster
 Newton DT10 1YP)

Love Of The Loved; Quando Quando Quando; Yueko; Messin' About On The River; The Wild Wind ... Legend are justifiably known as one of the best Shadows tribute bands and on this tasty little EP you can see why - you can't tell the difference! With their Burnis guitars and love of and expertise in Shads stylings, each track is authentic and beautifully played. Cilla's "Love Of The Loved" comes across as a good instrumental. Les Reed's (topical, this issue) "Messin' About On The River" is highly worthwhile and the EP is capped by an excellent "The Wild Wind". Faultless. *** (Davy)

NGD 5400 **VARIOUS Rare**
UK Pressed EPs Vol. 2
Stylus 10PTING68
 KINGS HENCHMEN Flip Flap; All Tore Up; Gosah; Night Flight
 RAMRODS Riders In The Sky; Zigzag;
 Loch Lomond Rock; Take Me Back To My Boots & Saddles
 BUDDY HOLLY **SHOWCASE** Honky Tonk
 VOXPOPPERS Stroll Roll;
 Guitar Stroll LEE ALLEN
 Bee Hive; Hot Rod Special;
 Strollin' With Mr Lee; Jim Jam; Teen Dream; Chuggin';
 Boppin' At The Bop VICTORS
 Guitar Boogie Shuffle MILT
 BUCKNER Rockin' With Milt
 SIL AUSTIN Oochie John;
 Birthday Party; SAM "The Man"
 TAYLOR Oo Wee; Big

BeatRALPH MALTERIE Bop A Doo Shish Kebab LITTLE WALTER Juke BEACH BOYS Let's Go Trippin' ... Jolly sexy rockers from 1959 with twanging guitars from The King's Henchmen (championed by Alan Freed) kick off Vol. 2 of this new series with material from a Coral EP and establishes the tone for this compilation of long unavailable rock instrumental sides. The super rare Ramrods "Riders In The Sky" EP is here in all its glory as is an almost, just almost unrecognisable version of "Honky Tonk" by the late, great young Mr Holly. The highly respected sax men Lee Allen and Sil Austin both roar away and there's some twang courtesy of The Voxpoppers and Milt Buckner. Lots of goodies from THE collector to all other rarities collectors & to be savoured. *** (Davy)

NGD 5401 **BEN ROGERS**
INSTRUMENTAL ASYLUM
Reverb Rehab B I a z z
Records BLO706 Australia
 (25 Huddle Street,
 Elsternwick, Vic 3185)
 Mr PC; Wet Suit Dream;
 Torquay; Prickly Pear;
 Strawberry Fields Forever;
 Seasons Of Change; Bondi
 Stomp; Paisley Dayze;
 All The Things You Are;
 Goodbye Blue Haze; Elegy
 For Pluto; Ballad Of Private
 Mitchell; She's Not There;
 55 Custom Line; Ginchy; First
 Light At The Ausietron;
 Conversations With A Frog
 ... Cracking album to say the least. We met ben and the boys in NGD78 in 2006 on their equally excellent debut album "Welcome To" and this carries on the fine guitar instrumental work. It's twanging guitar

NEW RELEASES from p26

spy surf drawn from the band's various influences like the Dave Bridge Trio, The Atlantics, The Fireballs, The Ventures and of course their own high creativity on nine strong originals and some carefully chosen arrangements of classics. More often than not we've had jazz purists rearrange rock numbers but on the opening "Mr PC", we have it the other way around, John Coltrane gets twanged up! Gentle twang and atmosphere pervades the lovely "Wet Suit Dream" before a stonking version of George Tomsco's "Torquay" ideal for 2007. "Prickly Pear" is a hard edged guitar rocker before a slow, surfing version of "Strawberry Fields" which works. "Seasons Of Change" is a highly melodic instrumental of a vocal we'd not met before while Dave Bridge's "Bondi Stomp" gets a modernised look whilst retaining authenticity. "Paisley Dayze" like all the band's self-written material is very appealing and "All The Things You Are" is an unusual choice for an instrumental but it twangs with the best of them. "Goodbye Bluehaze" is a pretty track with a story behind it and reminds me of a slow "Egyptian Reggae", surfed up. A fuzzi-fuelled "She's Not There" is well worth a listen as is a Ventures crazed cut of Bert's "Ginchy". As we said, cracking album. **** (Davy)

NGD 5402 **TUMBLEWEED**
Thunderlips Sweden CDR
Demo (Arild Pettersson,
Moravagen 27, SE-782 34

Malung, Sweden
 Known previously as The Satellites who had tracks on two compilations for Sweden's Enviken Records, here is Tumbleweed led by Satellites lead guitarist Stefan Torstensson on an absolutely cracking little demo CDR-EP! They deserve a label soon because this is excellent - four surf dripping originals played in a truly awesome US style from a Scandinavian band. The opening track "Thunderlips" is a corker with its melodic yet hard driving twanging guitar. The remaining tracks "Shake, Rattle & Blubbin'", "Still Fat & Hungry" and "Cuban Cigar" are superb examples of great surf instrumentals. **** (Davy)

NGD 5403 **WILLY**
W I L S O N ' S
TWANGSTERS Vol 9
 (Keith Wilson, 95 Rosedale
 Road, Truro, TR1 3RZ)
 Banana; John Please
 Remember Me; Midnight
 In Moscow; Cligga Waves;
 Summertime; March Of
 The Siamese Children;
 The Flintstones; Big
 Spender; Elusive Butterfly;
 Ryan's Daughter; 17 On
 Sunday; Dark Eyes; Over
 The Rainbow; Manem
 Fantastique; Twistin'
 Matilda ... The multi-
 talented Keith Wilson here
 again on lead, bass and
 rhythm guitars, keyboards
 and drums on a diverse
 selection of unusual
 covers and startlingly
 original originals - and no
 pun intended. He really
 comes up with the goods
 every album, and if not's
 the great material that
 will get you, it'll be the
 unique arrangements and